

ARE HIS STIFLES STRONG ENOUGH?

A top sports therapist explains how to spot possible stifle weakness—and how to correct it with simple exercises.

By Jo-Ann Wilson Photos By I. Stanley Edwards

AM OFTEN CALLED to work on horses for problems including one or more of the following: difficulty in tracking up and collection, resisting lateral movement, buckling (a sudden feeling that a hind leg is "catching" or giving way) in downward transitions, switching behind in the canter. breaking at the canter, and/or hollowing the back and throwing the head up. If a veterinary exam doesn't turn up a medical cause for the complaint. I look at the whole

horse for clues. What I may find is tightness in the muscles of the chest (the anterior pectorals), lower back (the lorgissimus dorsi), the rump (the glureals) the harmstrings, and the muscles that extend the hocks (asstrongenized).

Why are these muscles tight? If one muscle lacks proper strength for the work it's asked to do, other muscles around it may tighten to carry the extra load. And one of the chief problems I find associated with the complaints I just described is lack







of strength in the hind end, particularly in the side, a joint comparable to the human knee. That is, the tightness of these other muscles may be associated with weak quadriceps muscles, located above and to the side of the stifle.

A horse's quadriceps are important muscles that carry much of the load in work such as cantering, collection, tracking up, and lateral movement. If his quadriceps are weak, many tasks become difficult for him to do-just as, if your quadriceps (your thigh muscles) are weak, you'll find it difficult and tiring to do squats, to bicycle, to hike downhill, or to engage in other activities that require bending your knees and carrying your body through the swing phase of a stride. In this article, I'll explain why stifle strength can be an issue even when your horse appears strong describe some signs of stifle weakness, and suggest exercises to help him get stronger.

Stifles: The Last

When your horse is in a conditioning program, the first hind-end muscles that will develop are the gluteal muscles of his rump. Next, the hamstrings, running along the back of his rump and hind legs, errow more powerful. The quadri-

ceps muscles, in the stifle area, are last in line for the benefits of conditioning. They're also the first to weaken if he's laid up with an injury, or if he gets time off from his

regular program for other reasons. Therefore, the fact that your horse's gluteal muscles and hamstrings are strong doesn't necessarily mean that his stifle area is strong as well. One possible under-saddle sign that he lacks stifle strength is difficulty stepping underneath himself, or tracking up, as he propels his body forward. Another is a lack of muscle definition on the side of his lee behind the stifle. Yet another is excess mobility in the stifle joint itself: something that you may he able to see as an unusual degree of outward (lateral) movement if you look at the stifle area as a helper or friend ioes your horse directly toward you.

If you have any questions about your horse's level of fitness or think' he's showing sign of stifle weakness, first ask your veterinaria no to assess him. If the diagnosis is that his stifles need to be stronger, you don't have to stop working him. Rather, you carn both adjust his current walking and gradually twish your vet's approach help him strengthen those stifles so hell be able to do more, as III explain.



 Take a close-up look at the difference between a strong, welldeveloped quadriceps muscle like

2. ... an under-developed quadriceps like this. When you stand back ...
3. ... you can see how the quadriceps muscle above and to the side of this second horse's stifle

side of this second horse's stifle needs building up. 4. One sign of stifle weakness is too much outward (tateral) mobility in

the joint itself; notice how this stiffe has rotated out to the side.

Massage By

Sportsmassage is now a recognized method for increasing horses' comfort and boosting performance. I practice and teach the specific techniques developed by Jack Meagher, author of



If you've learned that your horse's stihes are weak, avoid schooling a lot of downward transitions, such as canter/halt and trot/halt. Limit longeing and ridden work on small circles. All of these exercises put pressure on the stifle joint and may overload it, leading to problems. Additionally, whenever you are

Additionally, whenever you are working him ...

■ Think slow and make every step count. If your horse's muscles are weak, moving slowly is harder for him. That's why he's much readier to trot or even camer up a hill than to walk up it, which demands more from him nucles. But slow work is what builds muscle strength. In conditioning, going slowly gets you there faster-emember, the tortoise won the race!

Work him on contact, stretching forward and down but with accept-



As Judy Rossi walks Night's Legacy over a series of raised cavalletti, he exercises his stifles by raising each hind leg, then reaching it forward. The slower he walks, the more muscle he'll use.

rein. When your horse's head is down and his mouth is in correct contact with the bit, his back comes up and his hind legs step underneath his body, which requires him to use and therefore strengthen his stifles. Becaus on deing the stifle strengthening exercises I'll describe every other day, allowing those muscles to rest and strengthen during the off days.

ance of the bit, rather than on a loose

Keep these principles in mind as you read about three of the techniques that I've found useful to strengthen stifles. Additionally, before you try them, review them with your trainer or sports therapist as well as your veterinarian. When you begin, take it slowly and monitor your horseearefully for givens of faisue and stress.

caretury for signs of ratigue and stress. Hill work. Choose a gently sloping smaller to the lighter weights /many repetitions combination that gives better strengthening results in human weight training. Strength building is simply the result of a muscle contractor against a force. A steep hill for your horse would be the equivalent of a muscle property of the initial of the property of ming of legging up for him, or conditioning for you, it would create too much force. Walk him straight up the gentle hill on a nice steady contact, then traverse (zigage) back down; repeat the work five to fifteen times, depending on the level of stifle weakness you're trying to correct. Do this exercise every other day, in other words, three or four times a week If he does not appear to be making any gains in stifle strength (such as becoming more balanced and stronger in his other work) after three weeks, check with your veterinarian.

with your vetermann. Trotting in straight lines. This is an exercise you can do in a ring fusing the long side of or nails that are fairly level with good footing. Again, be sure to keep your horse in contact with the bit and trotting actively for ward, rather than allowing him to flow on his foreshand. The more correctly he tracks up (swings) his hind legs forward to step well under his body with each stride, the stronger his stiffes and his lower back (which works in concert with his stiffed will become.

Cavalletti at the walk. Even if one on the wealth of the strength training, cavalletti can be the equivalent of building a gym for your horse in the ring, or wherever your schooling space is. I recommend using a total of five cavalletti, raised 6 to 8 inches high, on level ground with

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Strong Stifles Take Time

eds—in all likelihood because warmbloods take longer to grow and mature overall. My observations suggest that, or average, warmbloods finish their muscu-

Weak stiffes are normal for any young

mature horse. I think trail-riding or hack ing at the walk for a bare minimum of one

However, and aley so compressly in-ished the work of strengthening (see my indications of stifle strength on page 83), you're wise to avoid pushing them by ask-ing for upper-level dressage movements

footing that's neither slippery nor too deep. Space them from 2 feet 9 inches to 3 feet 4 inches apart, depending on his height and length of stride (a shorter distance than you'd set for the usual trotting exercises over cavalletti because he'll only be walking over them). The raised cavalletti will require him to lift and bend his stifles in a motion similar to the one your less make when you ride a bicycle. The more slowly he walks, the more muscle he'll use. and the more he'll build a foundation of strength and fitness. Begin with just one or two caval-

letti to help your horse understand that you want him to walk them. not jump them as a spread. Ride him on a long rein so he can stretch his head and neck for halance, but keep a feel of his mouth so he's connected from back to front and won't try to rush. Once he understands the exercise walk five cavalletti one way, then turn around and walk back over them, for one full lap of ten cavalletti

Start with ten cavalletti, or one lap, every other day for the first

week. Depending on your horse's tolerance, the second week you can increase to fifteen cavalletti, or a lap and a half, every other day. (The exercise takes very little time and can be done in conjunction with regular training.) Continue to include cavalletti work in his program for one to three months depending on how weak his stifles are to begin with. (For details on a more comprehensive program using cavalletti. I highly recommend Cavalletti: The Schooling of Horse and Rider Over Ground Poles written by Reiner Klimke and Ingrid Klimke.) These three types of exercises-

hill work, trotting straight lines, and walking over cavalletti-will build strength in your horse's lower back.

To purchase a copy of Cavalletti: The Schooling of Horse and Rider Over Ground Poles, by Reiner Klimke and Inerid Klimke, so to the The Equine Collection's Web site: www.threasinecollection.com.

hindquarters, and stifles. As he strengthens, he'll gradually cease breaking from the canter, switching behind, or buckling in downward transitions. If his previous stifle weakness caused him to hollow his back and raise his head, these symptoms will also go away.

How Massage Can Help

Sportsmassage can play a role in strengthening your horse's muscles, including his quadriceps. This is because, in order to strengthen, muscles must be able to contract and release fully. And to keep contracting and releasing properly, those muscles need to he loose.

need to be loose. Tight muscles are shortened muscles that lack the ability to release fully. So a tight muscle is a weak muscle—and it cannot get any stronger until it can release. Massage doesn't strengthen muscles, but it allows a muscle to be strengthened by keeping it loose. Massage initiates the release moreose of the muscle.

lease process of the muscle.

As an example, let's look at the sequence of problems that can result when, let's look at the sequence of problems that can result when your bruse's stifes are not strong enough for the work you ask him to do. The weak muscles themselves the quadriceps in this case tighten; so do the surrounding muscles that are trying to compensate for the weakness. As a result, he has difficulty making his hind feet track up under his body to propel him forward.

Because your horse's hind legs and lower back work together, this weakness and difficulty may create lower-back tightness—and that compounds the problem. To allow his hind legs to track up freely, as they need to do to strengthen, his back must be loose; a tight lower back makes tracking up even harder. A kind of Catth-22 sin-



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Jo-Ann was the sports therapist for the US Equestrian Team's 2000 Olympics three-day-event squad, win ners of individual gold and team bronze medals at the Games in Sydand with horses and riders competing in the 2003 Pan American Games three-day competition at the Fair Hill international Festival. Her daily work includes horses of all serts, from in-

ose unsanitary holes left from

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ation occurs: Your horse isn't as strong as he needs to be, and the effects of his weakness limit

comes in. Massage, such as the Meagher (pronounced "Mar") system of sportsmassage that I use (see details in the box on page 84), may aid in the complete strengthening of the horse because it loosens muscle groups, allowing them to contract and release fully. Strong muscles should feel soft like cotton: they should have flexibility Muscles that feel hard like rocks

A horse with weak stifles tries to lighten the load by shifting some of his weight to his front end. So when I work on a horse with weak stifles, I expect to also find tightness in the muscles of his shoulder girdle, in the chest (as I mentioned at the heginning of this article), and in the long thick muscle of the neck where it comes out of the point of the shoulder

Even if stifle weakness is the reason I've been asked to work on a horse, however. I don't focus the sportsmassage on just

whole horse. Quadriceps at Work A simple way to understand how important the strength of your horse's quadriceps muscles are to his work is with compar-

isons from the human activities of skiing and tennis. In a downhill-skiing turn act like rocks-they don't move.

called the stem christie, the skier must bend her inside knee and use her quadriceps to pick up the inside ski, match it and place it parallel to the outside ski, and carry her hips in the direction of the turn as her body rotates toward the mountain to make the turn. A comparable action for your horse is the canter pirouette: He has to bend his stifles, using his quadriceps and hocks to carry his hips and hody as he turns or rotates, creating the pirouette. Both activities require strong quadriceps and knees to carry the body through the turn.

those muscle groups. His body

chronized in all its motion-and

muscle tightness transmits from

Therefore, I always work on the

one muscle group to another.

must function as a unit, syn-

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a light but definite rein contact, is a good workout for stifles-in or out of the ring Another simple human move

requiring strong quadriceps is the backhand stroke in tennis. If a right-handed tennis player wants to hit a backhand stroke she faces the net and thrusts her right leg forward, bending her knee in a 90-degree angle. Her hips remain straight, parallel to the net, while her shoulders and torso (rib cage) move toward the left no more than 45 degrees Her left lee must carry her body forward and bend at the knee to support her shoulders as she executes the swine. Producing this combination of forward movement and a powerful swing reguires strong quadricens. For the horse, a movement with similar requirements is the shoulder-in (which is the foundation of other lateral movements): He must maintain forward motion while bending at the rib cage, moving his shoulders off the track and keeping his hindquarters straight. As his outside hind lee comes forward, his inside hind must bend at the stifle, staying straight on the track propelling his body forward BH

For their help, the editors thank Olympic eventer Torrance Watkins who demonstrated evercises at her Morningfield Farm in Hardwick Massachusetts and kudy Rossi, who demonstrated cavalletti work at The Ark in Harvard Massachusotts

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